Live Q&A – Improve your masking | 20th September

Question	Answer
Can I convert a luma constraint into an editable mask?	Hi Paul! You can use the eraser in a Luma mask. If you want to modify it by drawing (adding more area of the image to the mask) you would need to rasterize it first: right-click on the mask > Rasterize
Can you pls repeat, how do you turn on the grayscale in the mask ?	There are many ways, you can take a look at this article: https://support.captureone.com/hc/en-us/articles/360002623258-Displaying-masked-areas
do we have some of these files to practice after the live?	Hi Stefano! No, we don't provide these files after the webinars. In any case, some images are included in the catalog created by default when installing Capture One.
Whenever I try to edit a picture with style brushes, my pictures turns black. What is going on ?	Hi Perhaps you have 'Display Grayscale Mask' enabled. You can see if its enabled in top menu > Layer > Mask Visibility. You can also take a look at this article https://support.captureone.com/hc/en-us/articles/360002623258-Displaying-masked-areas Thank you. I will check once the webinar is over. Best. If that won't help please submit a support request: https://support.captureone.com/hc/en-us/requests/new Since David was kind enough to quote my question, I checked while he was talking and my problem is solved ! Thanx to both of you.
FYI I made a Custom Style Brush based on my own skin tone settings	That sounds great, Luc! Thank you for sharing.
if I wanted to get rid of that tiny tab hanging off the bird's beak, is there a way to do that? perhaps you could back track later...	Hi Linny! It would be possible by using either a clone mask or a heal mask. They are automatically created when selecting these kind of brushes. Please check this tutorial: https://support.captureone.com/hc/en-us/articles/8081197536669-Healing-and-Cloning Thanks. As the link isn't hot and I don't want to leave this chat anyway, how can I find this answer later? Search "Healing and Cloning Capture One" on Google and you should find this article :) ok, great - made a note of that for later. thanks again.
Actually, these masking tools are unique. When do we have these tools and layering features on iPad's C1?	Good question. :). It is targetted to be added at some point but I can't say when exactly well, that's enough for me at this point. now peacefully I can buy a new iPad :)
Can you explain how view selected color range works, including the little fan thingy above the HSB numbers?	Yep that sneaks in at the end. :) Can you show how the skin tone editor fixes tan lines (using masks)? Thanks for both answers.
I would really like to see a feature that permit to intersect layer masking like in Lightroom, are working on that?	Hi Francesco! Could you share this on our "Improve Capture One" page? This is a curated forum thread where our R&D team checks all the requests and updates on the status of implementation of these. https://support.captureone.com/hc/en-us/community/topics/6431248131613-Improve-Capture-One-Pro?sort_by=votes Please, make sure you read the guide first. This is already present in the forum and the team states that you are not working on that Could you share why is that? I think it's the most wanted feature on C1 by now. I'm gonna put it in the chat if you miss this reply
**Great webinar! Thanks. Wiil the recording be available? I need to drop off at noon my time. **	Hi Arvind! Yes, this webinar will be available on our YouTube channel.

Question	Answer
Can you show how to do selective exposure or brightness adjustments within the same image.	Hi James! If you mean adjusting exposure/brightness in a mask, it is possible (adjustment masks) Or do you mean creating a mask from exposure/brightness values? It is possible to create a mask using the Luma Range, David will talk about it later in any case.
is there restriction on the version of capture one for the new functions? i have a perpetual license at the momnet and i am not sure what features i am receiving - thank you!	Hi Iris! Our license model changed in February, so it will all depend on when you purchased your perpetual license. Please, check this article where it is explained: https://support.captureone.com/hc/en-us/articles/7998068628637-Changes-to-the-way-licensing-updates-and-upgrades-work-FAQ I buought Capture One 23 in October 2023 and had some updates til today, latest 16.2.5 - and I am confused when I should buy the next perpetual license and what features I am getting then
I took several photos in a Capitol rotunda of some paintings. How can I remove some of the glare made by the lighting which is too bright in portions of the painting?	Hi Terry! If you need to adjust exposure/highlights in some specific areas of your images, you could use either the High Dynamic Range tool which works really well, or create a Luma Mask, David will explain how to create them later.
Why doesn't Capture One have a history tab like in photoshop?	Hi James! Could you share this on our "Improve Capture One" page? This is a curated forum thread where our R&D team checks all the requests and updates on the status of implementation of these. https://support.captureone.com/hc/en-us/community/topics/6431248131613-Improve-Capture-One-Pro?sort_by=votes Please, make sure you read the guide first.
Is there a colour-blind mode in Capture one?	Hi Aniruddh! Unfortunately, there are no colour-blind modes in Capture One, but please, feel free to share your thoughts in our "Improve Capture One" page: https://support.captureone.com/hc/en-us/community/topics/6431248131613-Improve-Capture-One-Pro?sort_by=votes Please, make sure that you read the guide first.
what's the difference between refine mask and feather mask	Hi Joe! Please, check these articles where these two options are explained: https://support.captureone.com/hc/en-us/articles/360002623297-Refining-the-mask-edge https://support.captureone.com/hc/en-us/articles/360002632858-Add-a-feather-to-the-mask-edge
Is there a short cut key to quickly switch between adding and erasing brushes on the mask	Hi Koko! There are shortcuts for drawing/erasing indeed: E > Erase B > Draw mask These are the default shortcuts, you can custom them from Edit > Edit Keyboard Shortcuts
I tuned in late and missed the mask David did on the Kingfisher. Dang. I really want to know how to do that!	Hi Melissa! Don't worry, this webinar is being recorded and will be available on our YouTube channel soon :) Great! Thanks Marian Might have to watch twice ;)
I just noticed that masks are not available in the Express version that came with my Fuji camera. Or am I not doing a good job finding them?	Hi Stefan! Masks are not available in Express, please, check this article where you will find what's the difference between Express and Capture One Pro: https://support.captureone.com/hc/en-us/articles/360003502857-Capture-One-Pro-vs-Capture-One-Express-features#h_c67faa83-e535-4ec9-8e35-f2bcbedc0b87 Thanks for confirming Marian! I'll consider upgrading eventually to the either the perpetual license or the sub :)

Question	Answer
Can I select only the shadows and ad noise that only affects shadows?	Hi David! It is possible to create a mask using the Luma Range and select only the shadows. You will be able to correct/adjust Noise Reduction (only Luminance and Details sliders), but not add more. Thanks Marian, would be great on futures versions of capture one be able to control where to ad more noise, sometimes client like a film look and be able to control where ad more noise would be a nice touch
Is it possible to synchronize the Luma Range to different layers	Hi Ralph! Do you mean the exact same Luma Range to different layers? As you create the Luma Range based on a specific layer, it will be different for each of them. You'll need to set up the Luma Range from scratch if you apply it in a new/different layer. But as David is explaining now, you can create a brush based on Luma Range values.
Just so I am clear, on the grayscale mask, white reveals and black conceals, so any adjustment takes place wherever it is white.	Hi James! You're right :)
how to change a shade color easily?	Hi Jerome! As we are talking about masking in this webinar, David is about to explain how to create layers from a color range selection. If you meant how to work with the Color Editor, you can check this tutorial: https://support.captureone.com/hc/en-us/articles/8808384183965-Simple-and-advanced-color-grading thanks you !
I've noticed the magic brush seems to select color globally sometimes even if you have sample entire photo unchecked	Hi Suzanne! Could you, please, report this behavior? Submit a request using the following link: https://support.captureone.com/hc/en-us/requests/new Please, add a screen recording of the behavior you are facing.
Clarification... when do you use Amount sliders under skin tone tab?	Hey Jeff. That will change the picked colour. Pretty much like the color editor advanced or basic tab