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Capture One Pro 9.3
The Professional Choice In Imaging Software

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Capture One 9.3 Release Notes

Capture One Pro 9 is a professional RAW converter offering you ultimate image quality with beautiful colors and incredible detail from more than 400 high-end cameras – straight out of the box. It offers state-of-the-art tethered capture, powerful digital asset management, extensive adjustment tools and a flexible workflow.

With an updated processing engine, market-leading performance and powerful new features, Capture One Pro 9 is the professional choice in imaging software. The highly responsive tools give you the power to create stunning images from your camera's RAW files, in a time-saving workflow that can be customized to fit your needs.

Capture One 9 is made by Phase One (the world's leading manufacturer of high-end digital camera systems) in collaboration with the world's leading professional photographers.

All run modes are included in the one installer and the run mode is determined by the license key used. The trial is also included in the installer and is registered as the full product upon activation. Capture One 9 is available in four modes (these are notated in the camera grid):

Pro
DB (digital back only)
Pro (for Sony)
Express (for Sony)

The release notes include notes for all releases of Capture One 9.2.
Previous release notes can be found in the Phase One download archive.

Best regards,
Team Phase One

9.3 Camera Support

- IQ1 100MP
- iXU-RS160
- iXU-RS180
- iXU-RS160 Achro
- iXU-RS150
- iXU-RS1000
- Canon 5D Mk IV
- Fujifilm X70
- Fujifilm X-E2s
- Fujifilm X-T2
- Panasonic GX80
- Panasonic GX85
- Panasonic G7 Mk II

9.3 Lens Support

- Schneider Kreuznach LS 45mm f/3.5
- Schneider Kreuznach LS 150mm f/2.8
- Canon EF 14mm f/2.8 II USM
- Canon EF 180mm f/3.5L Macro USM
- Canon EF 200mm f/2L IS USM
- Canon EF 28mm f/2.8 IS USM
- Canon EF 300mm f/2.8L IS II USM
- Canon EF 50mm f/1.8 STM
- Canon EF 50mm f/2.5 Compact Macro
- Canon EF 70-200mm f/2.8L USM
- Canon EF-M15-45mm f/3.5-6.3 IS STM
- Carl Zeiss Vario-Sonnar T* 16-35 mm F2.8 ZA SSM II
- Carl Zeiss Vario-Sonnar T* 24-70 mm F2.8 ZA SSM II
- Carl Zeiss Vario-Tessar T* FE 24-70 mm F4 ZA OSS
- Nikon AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR
- Olympus M.ZUIKO DIGITAL ED 14-150mm 1:4.0-5.6 II
- Sony 1.4x Teleconverter
- Sony 2x Teleconverter
- Zeiss Planar T* FE 50mm F1.4 ZA

9.3 Feature Documentation

Capture One 9.3 feature set is released with hardware support for Eizo self calibrating monitors. The release also includes a number of under the hood re-factors and bug fixes.

New Features

Eizo Monitor Calibration

Eizo monitors with the built in “swing out” calibrator can now be calibrated from within Capture One for optimal color calibrations. Simply run the calibration from the preferences menu and the attached monitors will be configured to the Image Professor’s standard for color proofing.

Supported monitors:

- CG245W
- CG275W
- CG246
- CG276
- CG247
- CG277
- CG247X
- CG248 (UHD 4K)
- CG318 (DCI 4K)

Known issues

- Calibration can be done only if the monitor is connected to the USB.
- If calibration fails, first try power cycling the monitor. In most cases this should fix the problem. If calibration fails again restart of the machine.
- Capture One will not find the swing sensor if the correct USB port is not connected to the computer. This happens with some units observed with two USB ports in some older models (Only one of the USB ports is internally connected to the swing sensor).
- Color Navigator can interfere with the Phase One generated profile after system restart.

Metadata handling

Some under the hood changes have been made to how meta data is handled by the app and exchange with XMP sidecars. There should be no differences to operation but performance and robustness should be improved. A number of bugs have been addressed as a result.

Recipes

Some under the hood changes have been made to recipes. Operation remains the same, but robustness and stability should be improved as a result. A number of bugs have been addressed as part of this refactor.

9.3 Bug fixes: Mac

Fixed since 9.2.1:

- Fixed a settings migration issue that could cause some loss of information
- Fixed an issue causing local adjustment masks not to be persisted properly
- Allow negative increments for the capture counter
- Fixed an issue causing image settings to be ignored when importing images with existing adjustments
- Fixed an issue causing certain lens correction profiles not to be applied properly
- Fixed some strings for the Italian localization
- Fixed crashes with certain shortcuts
- Fixed a crash related to the camera tool properties
- Fixed a minor memory leak
- Various other minor fixes and improvements

9.3 Bug fixes: Win

Fixed since 9.2.1:

- Sometimes the wrong ICC profile was applied and the image would look pale until restart of Capture One.
- Fixed issue where certain lens metadata was ignored.
- Fixed issue where you couldn't import keywords from a Capture One Session
- Sometimes the browser wouldn't list incoming files when in "list mode"
- When dragging a file from Media Pro to Capture One some custom metadata would be lost
- Various crashes
- Various other minor fixes and improvements

System Requirements

We recommend that your computer has at least the minimum specifications outlined below to run Capture One.

Microsoft® Windows® minimum requirements

- Intel® Core™ 2 Duo or better
- 4 GB of RAM
- 10 GB of free hard disk space
- Color calibrated monitor with 1280x800, 24-bit resolution at 96dpi screen ruling
- Windows 7® SP1 64-bit, Windows 8® 64-bit, Windows 10® 64-bit (Version 1607)
- Microsoft® .NET Framework version 4.6 (will be installed if not present)
- A PDF reader is needed to read the Release Notes
- An Internet connection is needed when activating Capture One

Apple® Macintosh® minimum requirements

- Intel® Core™ 2 Duo or better
- 4 GB of RAM
- 10 GB of free hard disk space
- Calibrated color monitor with 1280x800, 24-bit resolution at 96dpi
- Mac OS X 10.10.5 or 10.11.6, macOS 10.12
- An Internet connection is needed when activating Capture One

Recommended system requirements

If working with high-resolution images and doing calculation-heavy adjustments we recommend the following:

- Use processors with multiple cores, e.g. Intel Core i7™ or better
- Have 16 GB of RAM or more
- Leave plenty of hard disk space free (100Gb recommended)
- A fast hard disk e.g. a Solid State Disk (SSD)
- A fast Graphics card from NVIDIA or AMD with minimum 2GB RAM



Installation

Capture One is compatible with previous 8.x, 7.x and 6.x versions. For existing users it is recommended to migrate images from 5.x and 4.x to version 8.x first, before opening in 9.x

It is generally recommended that you only install one version of Capture One.

Install on Windows

Capture One includes an easy-to-use installer that will install all the software you need to run the application on a Windows based computer.

To install the software, please follow the procedure below:

- Download the application from the Phase One website: <http://www.phaseone.com/downloads.aspx>
- Run the executable software install file (.exe)
- Read and accept the license agreement when presented.
- Follow the on-screen instructions to complete the installation.
- Read and accept the license agreement when presented.

Install on OS X

Capture One includes an easy-to-use installer that will install all the software necessary to run the application on OS X.

To install the software, please follow the procedure below:

- Download the application from the Phase One website: <http://www.phaseone.com/downloads.aspx>
- Open the Capture One disk image (.dmg)
- Drag the Capture One icon to the Applications folder.
- Start the Capture One application from your Applications folder.
- Read and accept the license agreement when presented.

In addition, Leaf and Mamiya DM Back users should install specific Leaf drivers before connecting their back by selecting Install Leaf Drivers from the Capture One menu in the application. We recommend that you quit Capture One and restart the computer after the installation.



Recommendations and limitations

All users

- When you have disconnected a camera do not reconnect a camera until the Camera tool status changes to "No Camera Attached".
- DNG support not optimized for some cameras.

Other camera users

- The following functionality is not supported for Fujifilm X-trans RAW files: processing/exporting to DNG, auto mask, repair Layers, focus mask and LCC.
- The following functionality is not supported for sRAW/mRAW files: LCC analysis and healing with Repair Layers.

Digital Back users

- Battery charging on IQ systems can cause issues with stability over Thunderbolt adapters or in low power devices such as laptops. Switch charging off in the digital back menu if you suffer repeated disconnections.
- For tethered shooting with Phase One or Credo digital backs make sure that your system can either supply at least 10W power via FireWire (more than most laptops can supply) or make sure to activate the "Force Battery" setting on the back. Use the 4.5m Phase One FireWire cable.
- For tethered shooting with Leaf Aptus and Mamiya DM digital backs make sure that your system can supply at least 12W of power via FireWire (more than most laptops can supply). Use a Leaf or Mamiya FireWire cable and repeater.
- Unless otherwise specified for your Phase One camera system, do not open the shutter on the camera prior to opening the Live View window. Doing so will generate errors on the digital back after closing the Live View window. The recommended procedure for using Live View is to first open the Live View window, then open the shutter on the camera, use Live View as desired, when done, close the shutter on the camera, and close the Live View window.
- For Leaf Backs and Mamiya DM systems, the camera body must be selected in application preferences before connecting the back.
- For Leaf Backs and Mamiya DM systems, in the case of a communication error during firmware upload, please wait 10 minutes before disconnecting the FireWire cable.
- Leaf Aptus II 8 only works with black and white Live View.
- Focus controls for iXR and iXA cameras are only supported by IQ and Credo backs.

- Orientation override does not work in live view for Leaf Aptus/AFi backs. Users wishing to lock orientation during live view should use the camera orientation setting.

Known issues

Below you will find a list of known issues for Capture One 9 at the time of shipping:

All users

- Browsing folders containing unsupported image files may affect application performance.
- Previews from earlier versions of Capture One may be updated. In some cases, this can affect the application performance the first time images are viewed in this version of Capture One.
- If using a non US laptop keyboard it might be preferable to change some of the standard keyboard shortcuts.
- Editing images in external applications other than Adobe Photoshop might result in unexpected behavior.
- Operation under virtualization software (e.g. Parallels, Hackintosh etc) may cause instability. We do not recommend you use these OS configurations.

Mac users

- It is only possible to show the Capture One toolbar in “Icon Only” mode.
- Live View over USB can stall without the use of a repeater.

Windows users

- Windows drivers are required for some older models of Canon DSLR cameras to be able to shoot tethered. These drivers are available from Canon’s web site.
- If you have Bonjour 2.0.3 installed you may experience problems with Capture Pilot. Bonjour 2.0.2 (shipping with Capture One 9) and 2.0.4 (shipped with iTunes) have been tested to work with Capture Pilot. To check the version number of Bonjour, go to ‘Control Panel’ and select ‘Programs and Features’.
- Importing a catalog can result in the last picture not getting imported.
- Operation under RAMDisk by Dataram is known to cause issues with disk labeling. Capture One is not supported with this configuration.
- Plays.TV/Raptr installed along with some AMD devices can cause instability

Supported Cameras

The appendices below contain the data sheets for supported cameras in Capture One.

The information here is subject to change. Some errors may be omitted. For issues and clarification on any camera listed here, contact Phase One Support via support.phaseone.com

Notes:

Capture One 9 DNG colors

This new feature allows Capture One to treat and display supported camera files that were converted to DNG, as if it was the original format. It must have the original RAW embedded in the DNG. It does not support unsupported formats converted to DNG. Note we do not support Adobe Lens or Color Profiles in this workflow.

Other file support

Tiff: Capture One 9.1 can support Tiff files with alpha channel or layers saved in the file (from other apps like Adobe Photoshop) for viewing purposes only. Reprocessing the image will ignore the alpha channel or layers.

File support limitations:

Smallest supported file: Width and Height must both be larger than 16 px

Largest supported file: Width x Height must be smaller than 40000 x 20000 pixels or sum thereof.

RAW support:

RAW files support is limited to the full camera RAW format unless specified in the table below. Special or auxiliary modes only supported where noted: Pro = (Pro), DB (digital back only) = (DB), Pro (for Sony) = (ProS), Express (for Sony) = (ES)

PHASEONE

Model	Tethered Support	Live view	File Support	Required run modes	Notes
IQ3 100MP	Yes	Yes	IIQ 16bit/ IIQ L/ IIQ S	DB or Pro (9.0.2 or later required)	None
IQ3 80MP	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ3 60MP	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ3 50MP	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ280	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ260	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ260 Achromatic	Yes	No	IIQ L/IIQ S	DB or Pro	No live view
IQ250	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ1 100MP	Yes	Yes	IIQ 16bit/ IIQ L/ IIQ S	DB or Pro (9.3 or later required)	None
IQ180	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ160	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ160 Achromatic	Yes	No	IIQ L/IIQ S	DB or Pro	No live view
IQ150	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
IQ140	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P65+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P40+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P45+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P30+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P25+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P21+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
P20+	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
Achromatic+	Yes	No	IIQ L/IIQ S	DB or Pro	No live view
P45	Yes	Yes*	IIQ L/IIQ S	DB or Pro	Live view upgrade required
P30	Yes	Yes*	IIQ L/IIQ S	DB or Pro	Live view upgrade required
P25	Yes	No	IIQ L/IIQ S/ Uncompressed	DB or Pro	None
P21	Yes	Yes*	IIQ L/IIQ S	DB or Pro	Live view upgrade required
P20	Yes	No	IIQ L/IIQ S/ Uncompressed	DB or Pro	None
H 25	Yes	No	IIQ/TIF Uncompressed	DB or Pro	None
H 20	Yes	No	IIQ/TIF Uncompressed	DB or Pro	None
H 101	Yes	No	IIQ/TIF Uncompressed	DB or Pro	None
H 10	Yes	No	IIQ/TIF Uncompressed	DB or Pro	None
H 5	Yes	No	IIQ/TIF Uncompressed	DB or Pro	None
LightPhase	Yes	No	IIQ/TIF Uncompressed	DB or Pro	None

Model	Tethered Support	Live view	File Support	Required run modes	Notes
iXU-RS1000	Yes	Yes	IIQ 16bit/ IIQ L/ IIQ S	DB or Pro (9.3 or later required)	None
iXU-RS180	Yes	Yes	IIQ L/IIQ S	DB or Pro (9.3 or later required)	None
iXU-RS160 Achromatic	Yes	Yes	IIQ L/IIQ S	DB or Pro (9.3 or later required)	No live view
iXU-RS160	Yes	Yes	IIQ L/IIQ S	DB or Pro (9.3 or later required)	None
iXU-RS150	Yes	Yes	IIQ L/IIQ S	DB or Pro (9.3 or later required)	None
iXU150	Yes	Yes	IIQ L/IIQ S	DB or Pro	None

Model	Tethered Support	Live view	Supported file and compression types	Required run modes	Notes
Credo 80	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
Credo 60	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
Credo 50	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
Credo 40	Yes	Yes	IIQ L/IIQ S	DB or Pro	None
Aptus-II 12R	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 12	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 10R	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 10	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 8	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 7	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 6	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
Aptus-II 5	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
AFi-II 12	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
AFi-II 10	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
AFi-II 7	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered
AFi-II 6	Yes	Yes	MOS compressed/uncompressed	DB or Pro	Only compressed when tethered

Leaf and Mamiya Legacy

Model	Tethered Support	Live view	Supported file and compression types	Required run modes	Notes
Aptus 75S	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
Aptus 65S	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
Aptus 54S	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
AFi 7	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
AFi 6	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
AFi 5	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
Aptus 75	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
Aptus 65	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
Aptus 22	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
Aptus 17	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered

Model	Tethered Support	Live view	File Support	Required run modes	Notes
DM56	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
DM40	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
DM33	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
DM28	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
DM22	Yes	Yes	MOS compressed/uncompressed	Pro	Only compressed when tethered
M31	Yes	No	IIQ L/IIQ S	DB or Pro	None
M22	Yes	No	IIQ L/IIQ S	DB or Pro	None
M18	Yes	No	IIQ L/IIQ S	DB or Pro	None

Model	Tethered Support	Live view	File support	Required run modes	Notes
MZD	No	No	MEF	Pro	None
ZD back	No	No	MEF	Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
a7R II	Yes*	Yes*	ARW compressed/uncompressed	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
a7R	Yes*	No*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering
a7S II	Yes*	Yes*	ARW compressed/uncompressed	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
a7S	Yes*	Yes*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
a7 II	Yes*	Yes*	ARW compressed/uncompressed	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
a7	Yes*	No*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering
a6300	Yes*	Yes*	ARW	ES/ProS/Pro (9.1 or later required)	Pro (for Sony)/Pro required for tethering + Live View
a6000	Yes*	No*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering
a5100	Yes*	No	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering
a5000	Yes*	No*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering
a3000	No	No	ARW	ES/ProS/Pro	None
NEX-F3	No	No	ARW	ES/ProS/Pro	None
NEX-C3	No	No	ARW	ES/ProS/Pro	None
NEX-7	No	No	ARW	ES/ProS/Pro	None
NEX-6	No	No	ARW	ES/ProS/Pro	None
NEX-5T	No	No	ARW	ES/ProS/Pro	None
NEX-5R	No	No	ARW	ES/ProS/Pro	None
NEX-5N	No	No	ARW	ES/ProS/Pro	None
NEX-5	No	No	ARW	ES/ProS/Pro	None
NEX-3N	No	No	ARW	ES/ProS/Pro	None
NEX-F3	No	No	ARW	ES/ProS/Pro	None
NEX-C3	No	No	ARW	ES/ProS/Pro	None
NEX-3	No	No	ARW	ES/ProS/Pro	None
NEX-VG900	No	No	ARW	ES/ProS/Pro	None
NEX-VG30	No	No	ARW	ES/ProS/Pro	None
NEX-VG20	No	No	ARW	ES/ProS/Pro	None
a99	Yes*	No*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering
a77 II	Yes*	Yes*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
a77	No	No	ARW	ES/ProS/Pro	None
a68	Yes*	Yes*	ARW	ES/ProS/Pro (9.1 or later required)	Pro (for Sony)/Pro required for tethering + Live View
a65	No	No	ARW	ES/ProS/Pro	None
a58	No	No	ARW	ES/ProS/Pro	None
a57	No	No	ARW	ES/ProS/Pro	None
a55	No	No	ARW	ES/ProS/Pro	None
a37	No	No	ARW	ES/ProS/Pro	None
a35	No	No	ARW	ES/ProS/Pro	None
a33	No	No	ARW	ES/ProS/Pro	None
a900	No	No	ARW	ES/ProS/Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
a850	No	No	ARW	ES/ProS/Pro	None
a700	No	No	ARW	ES/ProS/Pro	None
a580	No	No	ARW	ES/ProS/Pro	None
a560	No	No	ARW	ES/ProS/Pro	None
a550	No	No	ARW	ES/ProS/Pro	None
a500	No	No	ARW	ES/ProS/Pro	None
a450	No	No	ARW	ES/ProS/Pro	None
a390	No	No	ARW	ES/ProS/Pro	None
a380	No	No	ARW	ES/ProS/Pro	None
a350	No	No	ARW	ES/ProS/Pro	None
a330	No	No	ARW	ES/ProS/Pro	None
a300	No	No	ARW	ES/ProS/Pro	None
a290	No	No	ARW	ES/ProS/Pro	None
a230	No	No	ARW	ES/ProS/Pro	None
a200	No	No	ARW	ES/ProS/Pro	None
a100	No	No	ARW	ES/ProS/Pro	None
QX-1	No	No	ARW	ES/ProS/Pro	None
RX1RM2	Yes*	Yes*	ARW compressed/uncompressed	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering (revised 9.1)
RX1R	No	No	ARW	ES/ProS/Pro	None
RX1	No	No	ARW	ES/ProS/Pro	None
RX10M3	Yes*	Yes*	ARW	ES/ProS/Pro (9.1.1 or later required)	Pro (for Sony)/Pro required for tethering + Live View
RX10M2	Yes*	Yes*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
RX10	No	No	ARW	ES/ProS/Pro	None
RX100M4	Yes*	Yes*	ARW	ES/ProS/Pro	Pro (for Sony)/Pro required for tethering + Live View
RX100M3	No	No	ARW	ES/ProS/Pro	None
RX100M2	No	No	ARW	ES/ProS/Pro	None
RX100	No	No	ARW	ES/ProS/Pro	None
R1	No	No	ARW	ES/ProS/Pro	None



Model	Tethered Support	Live view	File support	Required run modes	Notes
1D C	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
1D X Mark II	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro (9.1.2 or later required)	Face detection Auto focus not supported in Live View
1D X	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
1D Mark IV	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
1Ds Mark III	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
1D Mark III	Yes	Yes	CR2	Pro	None
1D Mark II N	No	No	CR2	Pro	None
1Ds Mark II	No	No	CR2	Pro	None
1D Mark II	No	No	CR2	Pro	None
1Ds	No	No	CR2	Pro	None
1D	No	No	CR2	Pro	None
5DS	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
5DS R	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
5D Mark IV	Yes*	Yes*	CR2 - RAW/mRAW/sRAW	Pro (9.3 or later required)	Dual pixel not supported
5D Mark III	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
5D Mark II	Yes	Yes	CR2 - RAW/mRAW/sRAW	Pro	None
5D	No	No	CR2	Pro	None
6D	Yes	Yes	CR2	Pro	None
7D	Yes	Yes	CR2	Pro	None
7D Mark II	Yes	Yes	CR2	Pro	None
80D	No	No	CR2	Pro (9.1.2 or later required)	mRAW unsupported
70D	Yes	Yes	CR2	Pro	None
60D	Yes	Yes	CR2	Pro	None
50D	Yes	Yes	CR2	Pro	None
40D	Yes	Yes	CR2	Pro	None
30D	No	No	CR2	Pro	None
20D	No	No	CR2	Pro	None
10D	No	No	CRW	Pro	None
760D/Rebel T6s	Yes	Yes	CR2	Pro	None
750D/Rebel T6i	Yes	Yes	CR2	Pro	None
700D/Rebel T5i	Yes	Yes	CR2	Pro	None
650D/Rebel T4i	Yes	Yes	CR2	Pro	None
600D/Rebel T3i	Yes	Yes	CR2	Pro	None
550D/Rebel T2i	Yes	Yes	CR2	Pro	None
500D/Rebel T1i	Yes	Yes	CR2	Pro	None
450D/Rebel XSi	Yes	Yes	CR2	Pro	None



Model	Tethered Support	Live view	File support	Required run modes	Notes
400D/Rebel XTi	No	No	CR2	Pro	None
350D/Rebel XT	No	No	CR2	Pro	None
300D/Rebel	No	No	CRW	Pro	None
100D/Rebel SL1	No	No	CR2	Pro	None
1300D	Yes	Yes	CR2	Pro (9.1.2 or later required)	None
1200D/Rebel T5	Yes	Yes	CR2	Pro	None
1100D/Rebel T3	Yes	Yes	CR2	Pro	None
1000D/Rebel XS	Yes	Yes	CR2	Pro	None
100D/Rebel SL1	Yes	Yes	CR2	Pro	None
D60	No	No	CRW	Pro	None
D30	No	No	CRW	Pro	None
M10	No	No	CR2	Pro (9.2 or later required)	None
M	No	No	CR2	Pro	None
M3	No	No	CR2	Pro	None
Pro 1	No	No	CRW	Pro	None
G7X mk II	No	No	CR2	Pro (9.2 or later required)	None
G7X	No	No	CR2	Pro	None
G1X mk II	No	No	CR2	Pro	None
G1X	No	No	CR2	Pro	None
G16	No	No	CR2	Pro	None
G15 (preliminary)	No	No	CR2	Pro	None
G12	No	No	CR2	Pro	None
G11	No	No	CR2	Pro	None
G10	No	No	CR2	Pro	None
G9X	No	No	CR2	Pro (9.2 or later required)	None
G9	No	No	CR2	Pro	None
G6	No	No	CRW	Pro	None
G5X	No	No	CR2	Pro (9.2 or later required)	None
G5	No	No	CRW	Pro	None
G3	No	No	CRW	Pro	None
G2	No	No	CRW	Pro	None
S120	No	No	CR2	Pro	None
S110	No	No	CR2	Pro	None
S100	No	No	CR2	Pro	None
S95	No	No	CR2	Pro	None
S90	No	No	CR2	Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
D5	Yes	Yes	NEF	Pro (9.1.1 or later required)	12 bit uncompressed not supported
D4s	Yes	Yes	NEF (12bit/14bit/Comp/Uncomp): RAW-M)	Pro	RAW-S not supported
D4	Yes	Yes	NEF (12bit/14bit/Comp/Uncomp): RAW-M)	Pro	RAW-S not supported
DF	Yes	Yes	NEF	Pro	None
D3s	Yes	Yes	NEF	Pro	None
D3X	Yes	Yes	NEF	Pro	None
D3	Yes	Yes	NEF	Pro	None
D2Xs	No	No	NEF	Pro	None
D2X	Yes*	No	NEF	Pro	Tethered support for Windows only
D2Hs	No	No	NEF	Pro	None
D2H	No	No	NEF	Pro	None
D1X	No	No	NEF	Pro	None
D1H	No	No	NEF	Pro	None
D810	Yes	Yes	NEF	Pro	None
D810A	Yes	Yes	NEF (12bit/14bit/Comp/Uncomp): RAW-M)	Pro	RAW-S not supported
D800	Yes	Yes	NEF (12bit/14bit/Comp/Uncomp): RAW-M)	Pro	RAW-S not supported
D800E	Yes	Yes	NEF (12bit/14bit/Comp/Uncomp): RAW-M)	Pro	RAW-S not supported
D750	Yes	Yes	NEF	Pro	None
D700	Yes	Yes	NEF	Pro	None
D610	Yes	Yes	NEF	Pro	None
D600	Yes	Yes	NEF	Pro	None
D500	Yes	Yes	NEF	Pro (9.2 or later required)	None
D300s	Yes	Yes	NEF	Pro	None
D300	Yes	Yes	NEF	Pro	None
D200	Yes*	No	NEF	Pro	Tethered support for Windows only
D100	No	No	NEF	Pro	None
D90	Yes	Yes	NEF	Pro	None
D80	Yes	No	NEF	Pro	None
D70s	No	No	NEF	Pro	None
D70	No	No	NEF	Pro	None
D60	Yes	No	NEF	Pro	None
D50	No	No	NEF	Pro	None
D40X	Yes	No	NEF	Pro	None
D40	Yes	No	NEF	Pro	None
D7200	Yes	Yes	NEF	Pro	None
D7100	Yes	Yes	NEF	Pro	None
D7000	Yes	Yes	NEF	Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
D5500	Yes	Yes	NEF	Pro	None
D5300	Yes	Yes	NEF	Pro	None
D5200	Yes	Yes	NEF	Pro	None
D5100	Yes	Yes	NEF	Pro	None
D5000	Yes	Yes	NEF	Pro	None
D3300	No	No	NEF	Pro	None
D3200	No	No	NEF	Pro	None
D3100	No	No	NEF	Pro	None
D3000	No	No	NEF	Pro	None
P330	No	No	NEF	Pro	None
P340	No	No	NEF	Pro	None
P7800	No	No	NEF	Pro	None
P7700	No	No	NEF	Pro	None
P7100	No	No	NEF	Pro	None
P7000	No	No	NEF	Pro	None
P6000	No	No	NEF	Pro	None
1 AW1	No	No	NEF	Pro	None
J4	No	No	NEF	Pro	None
J3	No	No	NEF	Pro	None
J2	No	No	NEF	Pro	None
J1	No	No	NEF	Pro	None
V3	No	No	NEF	Pro	None
V2	No	No	NEF	Pro	None
V1	No	No	NEF	Pro	None
S1	No	No	NEF	Pro	None
Coolpix A	No	No	NEF	Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
Leica SL	No	No	DNG native	Pro (9.1 or later required)	None
M (Typ 240)	No	No	DNG native	Pro	None
X1	No	No	DNG native	Pro	None
C (Typ 112)	No	No	RWL	Pro	None
D-Lux 5	No	No	RWL	Pro	None
M (Typ 220)	No	No	DNG native	Pro	None
M-Monochrom	No	No	DNG native	Pro	None
X (Typ 113)	No	No	DNG native	Pro	None
X2	No	No	DNG native	Pro	None
X Vario	No	No	DNG native	Pro	None
M9	No	No	DNG native	Pro	None
M8	No	No	DNG native	Pro	None
T (Typ 701)	No	No	DNG native	Pro	None
V-Lux 4	No	No	RWL	Pro	None
D-Lux (Typ 109)	No	No	RWL	Pro	None
D-Lux 6	No	No	RWL	Pro	None
Q (Typ 116) (prelim)	No	No	DNG native	Pro	None
D-Lux 4	No	No	RW2	Pro	None
Digilux 3	No	No	RAW	Pro	None
Digital Module R	No	No	RAW	Pro	None

Model	Tethered Support	Live view	File Support	Required run modes	Notes
X-Pro2	No	No	RAF (compressed not supported)	Pro (9.1.1 or later required)	LCC/Automask/Export DNG/Repair layers - Not supported
X-T2	No	No	RAF (compressed not supported)	Pro (9.3 or later required)	LCC/Automask/Export DNG/Repair layers - Not supported
X-T1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-Pro1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X100T	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X10	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
XQ1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-A1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-A2	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-M1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-S1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-E2s	No	No	RAF	Pro (9.3 or later required)	LCC/Automask/Export DNG/Repair layers - Not supported
X-E2	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X-E1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
XF1	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X100S	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X100	No	No	RAF	Pro	None
X70	No	No	RAF	Pro (9.3 or later required)	LCC/Automask/Export DNG/Repair layers - Not supported
X30	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
X20	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
XT10	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
S5 Pro	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
S3 Pro	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported
S2 Pro	No	No	RAF	Pro	LCC/Automask/Export DNG/Repair layers - Not supported

Model	Tethered Support	Live view	File Support	Required run modes	Notes
E-1	No	No	ORF	Pro	None
E-M1	No	No	ORF	Pro	None
E-M5 II	No	No	ORF	Pro	High res mode not supported
E-M5	No	No	ORF	Pro	None
E-M10	No	No	ORF	Pro	None
E-M10 Mk II	No	No	ORF	Pro (9.1 or later required)	None
Pen-F	No	No	ORF	Pro (9.1 or later required)	Pixel shift mode not supported
Stylus 1	No	No	ORF	Pro	None
E-5	No	No	ORF	Pro	None
E-P5	No	No	ORF	Pro	None
E-PL7	No	No	ORF	Pro	None
E-PL5	No	No	ORF	Pro	None
E-PL3	No	No	ORF	Pro	None
E-PL2	No	No	ORF	Pro	None
E-PM2	No	No	ORF	Pro	None
E-PM1	No	No	ORF	Pro	None
XZ-2 iHS	No	No	ORF	Pro	None
XZ-1	No	No	ORF	Pro	None
XZ-10	No	No	ORF	Pro	None

Model	Tethered Support	Live view	File Support	Required run modes	Notes
E-620	No	No	ORF	Pro	None
E-3	No	No	ORF	Pro	None
E-520	No	No	ORF	Pro	None
E-510	No	No	ORF	Pro	None
E-450	No	No	ORF	Pro	None
E-P3	No	No	ORF	Pro	None
E-P2	No	No	ORF	Pro	None
E-P1	No	No	ORF	Pro	None
E-420	No	No	ORF	Pro	None
E-410	No	No	ORF	Pro	None
E-500	No	No	ORF	Pro	None
E-10	No	No	ORF	Pro	None
E-20	No	No	ORF	Pro	None
E-30	No	No	ORF	Pro	None
E-330	No	No	ORF	Pro	None
E-300	No	No	ORF	Pro	None
E-400	No	No	ORF	Pro	None
C-7070	No	No	ORF	Pro	None
C-8080	No	No	ORF	Pro	None
TG-4	No	No	ORF	Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
GR	No	No	DNG native	Pro	None
GR II	No	No	DNG native	Pro (9.1 or later required)	None
GR DIGITAL II	No	No	DNG native	Pro	None
GX200	No	No	DNG native	Pro	None
GXR A16	No	No	DNG native	Pro	None
GR DIGITAL IV	No	No	DNG native	Pro	None
GR DIGITAL III	No	No	DNG native	Pro	None
GR DIGITAL	No	No	DNG native	Pro	None
GX100	No	No	DNG native	Pro	None
GRX S10	No	No	DNG native	Pro	None
GXR P10	No	No	DNG native	Pro	None
GXR A12	No	No	DNG native	Pro	None

Model	Tethered Support	Live view	File Support	Required run modes	Notes
GX8	No	No	RW2	Pro	None
GX80	No	No	RW2	Pro (9.3 or later required)	None
GX85	No	No	RW2	Pro (9.3 or later required)	None
G7 Mk II	No	No	RW2	Pro (9.3 or later required)	None
GX7	No	No	RW2	Pro	None
GX1	No	No	RW2	Pro	None
GF7	No	No	RW2	Pro	None
GF6	No	No	RW2	Pro	None
GF5	No	No	RW2	Pro	None
GF3	No	No	RW2	Pro	None
GF2	No	No	RW2	Pro	None
GF1	No	No	RW2	Pro	None
GM5	No	No	RW2	Pro	None
GM1	No	No	RW2	Pro	None
GH4	No	No	RW2	Pro	None
GH3	No	No	RW2	Pro	None
GH2	No	No	RW2	Pro	None
GH1	No	No	RW2	Pro	None
G7/ DMC-G70	No	No	RW2	Pro (9.1.2 or later required)	None
G6	No	No	RW2	Pro	None
G5	No	No	RW2	Pro	None
G3	No	No	RW2	Pro	None
G2	No	No	RW2	Pro	None
G1	No	No	RW2	Pro	None
G10	No	No	RW2	Pro	None
LX100	No	No	RW2	Pro	None
LX7	No	No	RW2	Pro	None
LX5	No	No	RW2	Pro	None
LX3	No	No	RW2	Pro	None
FZ72	No	No	RW2	Pro	None
FZ45	No	No	RW2	Pro	None
FZ200	No	No	RW2	Pro	None
FZ150	No	No	RW2	Pro	None
FZ1000	No	No	RW2	Pro	None
FZ100	No	No	RW2	Pro	None
LF1	No	No	RW2	Pro	None

PENTAX

Model	Tethered Support	Live view	File Support	Required run modes	Notes
K-1	No	No		Pro (9.2 or later required)	Pixel shift mode not supported
K-01	No	No		Pro	None
K-30	No	No		Pro	None
K110D	No	No		Pro	None
MX-1	No	No		Pro	None
K-3	No	No	PEF	Pro	PEF only
K-3 II	No	No		Pro	Pixel shift mode not supported
K-5 IIs	No	No		Pro	None
K-5 II	No	No		Pro	None
K-5	No	No		Pro	None
K50	No	No		Pro	None
K-S2	No	No		Pro (9.1 or later required)	None
K-r	No	No		Pro	None
K20D	No	No		Pro	None
K10D	No	No		Pro	None
K7	No	No		Pro	None
KX	No	No		Pro	None
K200D	No	No		Pro	None
K100D Super	No	No		Pro	None
K100D	No	No		Pro	None
K2000/K-m	No	No		Pro	None
*istD	No	No		Pro	None
*istDL2	No	No		Pro	None
*istDL	No	No		Pro	None
*istDS2	No	No		Pro	None
*istDS	No	No		Pro	None
Q10	No	No		Pro	None
Q7	No	No		Pro	(FW 1.0.0 Only)
Q	No	No	PEF	Pro	PEF only



Model	Tethered Support	Live view	File Support	Required run modes	Notes
NX1	No	No	SRW	Pro	None
NX11	No	No	SRW	Pro	None
NX3000	No	No	SRW	Pro	None
NX2000	No	No	SRW	Pro	None
NX30	No	No	SRW	Pro	None
NX20	No	No	SRW	Pro	None
NX10	No	No	SRW	Pro	None
NX5	No	No	SRW	Pro	None
NXMini	No	No	SRW	Pro	None
NX300	No	No	SRW	Pro	None
NX210	No	No	SRW	Pro	None
NX200	No	No	SRW	Pro	None
NX100	No	No	SRW	Pro	None
NX1000	No	No	SRW	Pro	None
EX2F	No	No	SRW	Pro	None



Model	Tethered Support	Live view	File Support	Required run modes	Notes
Alpha 5 D	No	No	MRW	Pro	None
Alpha 7 D	No	No	MRW	Pro	None
A1	No	No	MRW	Pro	None
A2	No	No	MRW	Pro	None

Other

Model	Tethered Support	Live view	File Support	Required run modes	Notes
Cinema DNG	N/A	N/A	N/A	Pro	None
Linear DNG	N/A	N/A	N/A	Pro	None
DNG 1.4	N/A	N/A	N/A	Pro	None
Epson RD1	No	No	DNG	Pro	None
Epson RD1s	No	No	DNG	Pro	None
DxO One	No	No	DNG	Pro (9.0.1 or later required.)	Multi shoot mode not supported.

Phase One Lens Profiles (645)

Phase One

Focal plane lenses	Leaf shutter lens profiles
Digital AF 28mm f/4.5 Aspherical	LS 28mm f/4.5 Aspherical
Digital AF 35mm f/3.5	LS 35mm f/3.5 (Blue Ring)
Digital AF 45mm f/2.8	LS 40-80mm f/4.0-5.6
Digital AF 80mm f/2.8	LS 45mm f/3.5
Digital AF 150mm f/2.8 IF	LS 55mm f/2.8
Digital AF 150mm (2x Tele) f/5.6	LS 75-150mm f/4-5.6
Digital AF 120mm f/4 Macro	LS 80mm f/2.8
Digital Zoom AF 75-150mm f/4.5	LS 110mm f/2.8
Schneider-Kreuznach 120mm TS f/3.5	LS 120mm Macro f/4
MF 120mm f/4 Macro	LS 150mm f/2.8
	LS 150mm f/3.5
	LS 150mm (2x Tele) f/7.0
	LS 240mm f/4.5
	LS 240mm (2x Tele) f/9.0

Mamiya Lens Profiles (645)

Mamiya

Focal plane lenses	Leaf shutter lens profiles
Sekor MF 120mm f/4.0 Macro	Sekor LS 55mm f/2.8 D
Sekor AF 150mm f/2.8 IF D	Sekor LS 80mm f/2.8 D
Sekor AF 150mm IF D (2x Tele) f/5.6	Sekor LS 110mm f/2.8 D
Sekor AF 28mm f/4.5 Aspherical D	Sekor LS 150mm f/3.5
Sekor AF 80mm f/2.8 D	Sekor LS 150mm (2x Tele) f/7.0
A 200mm f/2.8 APO	Sekor LS 240mm f/4.5
A 300mm f/2.8 APO	Sekor LS 240mm (2x Tele) f/9.0
A 500mm f/4.5 APO	
AF 35mm f/3.5	
AF 45mm f/2.8	

A-Series and Large Format Lens Profiles

Rodenstock

HR Digaron - S 5.6/23 mm
HR Digaron - W 4.0/32 mm
HR Digaron - S 4.0/35 mm
HR Digaron - W 4.0/40 mm
HR Digaron - W 4.0/50 mm
HR Digaron - W 4.0/40mm/Aerial
HR Digaron - W 4.0/50mm/Aerial
HR Digaron - W 5.6/70mm/Aerial
HR Digaron - W 5.6/70 mm
HR Digaron-SW 5.6/90 mm/Aerial
ALPA HR Alpagon 5.6/90mm

A - Series

Alpagon 5.6/23 mm
Alpar 4.0/35 mm
Alpagon 5.6/70mm

Hasselblad V and H

Carl Zeiss (Hasselblad V)

Distagon T* 3.5/60 CF

Distagon T* 4/40 IF CFE

Makro-Planar T* 4/120 CFE

Carl Zeiss (Contax 645)

Distagon T* 2.8/45

Distagon T* 3.5/35

Distagon T* 3.5/55

Distagon T* 2.8/80 CF

Planar T* 2/80

Apo-Makro-Planar T* 4/120

Sonnar T* 4/210

Hasselblad H

HC 3.5/35

HC 2.8/80

HC 2.2/100

HC 3.2/150

HC 3.5-4.5/50-110

HC 4/120

HCD 4/28

Sony Lens Profiles

Sony

E 18-55mm f/3.5-5.6 OSS (SEL1855)
E PZ 16-50 mm F3.5-5.6 OSS (SELP1650)
E 30mm F3.5 Macro (SEL30M35)
E 16mm F2.8 (SEL16F28)
FE 28-70mm F3.5-5.6 OSS (SEL2870)
FE 85 1.4 GM
A 50 mm F2.8 Macro (SAL50M28)
A Carl Zeiss Distagon T* 24mm F2 ZA SSM (SAL24F20Z)
A Carl Zeiss Vario-Sonnar T* 24-70 mm F2.8 ZA SSM (SAL 2470Z)
A Carl Zeiss Planar T* 85 mm F1.4 ZA (SAL85F14Z)
A 70-300mm F4.5-5.6 G SSM (SAL 70300G)
E 50mm F1.8 OSS (SEL50F18)
A 100mm F2.8 Macro (SAL100M28)
A 85 mm F2.8 SAM (SAL85F28)
A 35 mm F1.4G (SAL 35F14G)
A Carl Zeiss Vario-Sonnar T* 16-35mm F2.8 ZA SSM (SAL1635Z)
A Carl Zeiss Sonnar T* 135 mm F1.8 ZA (SAL 135F18Z)
A DT 11-18 mm F4.5-5.6 (SAL1118)
A DT 16-50mm F2.8 SSM (SAL1650)
Sony DT 18-55mm F3.5-5.6 SAM II
FE 24-70 2.8 GM (SEL2470GM)
FE 70-300mm F4.5-5.6 G OSS
FE 50mm f1.8
FE 70-200mm f2.8 GM OSS
FE 70-200mm f2.8 GM OSS + Sony 1.4x Teleconverter
FE 70-200mm f2.8 GM OSS + Sony 2x Teleconverter
FE 28mm f2
E 35mm f1.8 OSS
Sony 70-200 mm F2.8 G SSM II

Carl Zeiss (Sony E)

Zeiss Batis 1.8/85
Zeiss Batis 2/25
Carl Zeiss Sonnar T* FE 35 mm F2.8 ZA
Carl Zeiss Sonnar T* E 24 mm F1.8 ZA
Zeiss Loxia 2/35
Zeiss Loxia 2/50
Zeiss Loxia 2.8/21
Zeiss Touit 2.8/12
Zeiss Touit 1.8/32
Zeiss Touit 2.8/50
Zeiss Batis 2.8/18
Zeiss Vario-Sonnar T* 16-35 mm F2.8 ZA SSM II
Zeiss Planar T* FE 50mm F1.4 ZA
Zeiss Vario-Sonnar T* 24-70 mm F2.8 ZA SSM II
Zeiss Vario-Tessar T* FE 24-70 mm F4 ZA OSS

Sigma (Sony E)

30mm F2.8 EX DN
60mm F2.8 DN A
A 50mm F1.4 (SAL50F14)

Canon Lens Profiles

Canon

EF 14mm f/2.8 II USM
EF 16-35mm f/2.8L II USM
EF 17-40mm f/4L USM
EF 20mm f/2.8 USM
EF 28mm f/2.8 IS USM
EF 24-70mm f/2.8L USM
EF 24-70mm f/2.8L II USM
EF 24-70mm f/4L IS USM
EF 24-105mm f/4L IS USM
EF 24mm f/1.4L II USM
EF 35mm f/1.4L USM
EF 35mm f/1.4 II USM
EF 40mm f/2.8 STM
EF 50mm f/1.2L USM
EF 50mm f/1.4 USM
EF 50mm f/1.8 STM
EF 50mm f/2.5 Compact Macro
EF 50mm f/1.8 II
EF 70-200mm f/2.8L USM
EF 70-200mm f/2.8L IS II USM
EF 70-200mm f/2.8L IS USM
EF 70-200mm f/4 L IS USM
EF 85mm f/1.2L II USM
EF 85mm f/1.8 USM
EF 100mm f/2.8 Macro USM
EF 100mm f/2.8L Macro IS USM
EF 100-400mm f/4.5-5.6L IS USM
EF 135mm f/2L USM
EF 180mm f/3.5L Macro USM
EF 200mm f/2L IS USM
EF 300mm f/2.8L IS II USM
EF 300mm f/4L IS USM
EF-S 10-22mm f/3.5-4.5 USM
EF-S 17-55mm f/2.8 IS USM
EF-S 17-85mm f/4-5.6 IS USM
EF-S 18-135 f3.5-5.6 IS USM
EF-S 18-135mm f/3.5-5.6 IS STM
EF-S 18-55mm f/3.5-5.6 IS STM
EF-S 18-55mm f/3.5-5.6 IS

Canon EF-M15-45mm f/3.5-6.3 IS STM

Sigma (Canon EF)

8-16mm F4.5-5.6 DC HSM
10-20mm F3.5 EX DC HSM
105mm F2.8 EX DG OS HSM Macro
120-400mm F4.5-5.6 DG APO OS HSM
120-300mm F2.8 DG OS HSM | S
150-500mm F5-6.3 APO DG OS HSM
150mm F2.8 EX DG OS HSM APO Macro
17-50mm F2.8 EX DC OS HSM
17-70mm F2.8-4 DC Macro OS HSM | C
18-200mm F3.5-6.3 II DC OS HSM
18-250mm F3.5-6.3 DC MACRO OS HSM
18-35mm F1.8 DC HSM | A
24-105mm F4 DG OS HSM | Art
24-70mm F2.8 IF EX DG HSM
24mm F1.8 EX DG ASP Macro
28mm F1.8 EX DG ASP Macro
30mm F1.4 EX DC HSM
50mm F1.4 EX DG HSM
50mm F2.8 EX DG Macro
85mm F1.4 EX DG HSM
APO 50-150mm F2.8 EX DC OS HSM
APO 70-200mm F2.8 EX DG OS HSM
10-20mm F4-5.6 EX DC HSM
50- 500mm F4.5-6.3 APO DG OS HSM
70-300mm F4-5.6 APO DG Macro
APO Macro 180mm F2.8 EX DG OS HSM

Canon Lens Profiles

Sigma (Canon EF)

Sigma 24-35mm F2 DG HSM | A

Sigma 50mm F1.4 DG HSM | A

Zeiss (Canon EF)

Zeiss Milvus 21mm F2.8

Zeiss Milvus 35mm F2

Zeiss Milvus 50mm F1.4

Zeiss Milvus 50mm F2

Zeiss Milvus 85mm F1.4

Zeiss Milvus 100mm F2

Nikon Lens Profiles

Nikon

AF NIKKOR 20mm f/2.8D
AF NIKKOR 28-105mm f/3.5-4.5 D IF
AF NIKKOR 35-70mm f/2.8D
AF NIKKOR 35mm f/2D
AF NIKKOR 50mm f/1.8D
AF-S NIKKOR 20mm f/1.8G ED
AF-S DX NIKKOR 16-80mm f/2.8-4E ED VR
AF-S DX NIKKOR 16-85mm f/3.5-5.6G ED VR
AF-S DX NIKKOR 18-70mm f/3.5-4.5G IF-ED
AF-S DX NIKKOR 18-105mm f/3.5-5.6G ED VR
Nikon AF-S DX NIKKOR 18-135mm f/3.5-5.6G IF-ED
AF-S DX NIKKOR 18-200mm f/3.5-5.6G ED VR
AF-S DX NIKKOR 18- 300mm f/3.5-5.6G ED VR
AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
AF-S DX NIKKOR 35mm f/1.8G
AF-S DX Zoom-Nikkor 17-55mm f/2.8G IF-ED
AF-S NIKKOR 14-24mm f/2.8G ED
AF-S NIKKOR 16-35mm f/4G ED VR
AF-S NIKKOR 17-35mm f/2.8 ED
AF-S NIKKOR 24-120mm f/4G ED VR
AF-S NIKKOR 24-70mm f/2.8E ED VR
AF-S NIKKOR 24-70mm f/2.8G ED
AF-S NIKKOR 24-85mm f/3.5-4.5G ED VR
AF-S NIKKOR 24mm f/1.4G ED
AF-S NIKKOR 28-300mm f/3.5-5.6G ED VR
AF-S NIKKOR 28-70mm f/2.8D IF-ED
AF-S NIKKOR 35mm f/1.4G
AF-S NIKKOR 50mm f/1.4G
AF-S NIKKOR 50mm f/1.8G
AF-S NIKKOR 70-200mm f/2.8G ED VR II
AF-S NIKKOR 70-200mm f/2.8G ED VR
AF-S NIKKOR 70-200mm f/4G ED VR
AF-S NIKKOR 85mm f/1.4G
AF-S NIKKOR 85mm f/1.8G
AF-S NIKKOR 58 mm 1.4G
AF-S NIKKOR 35mm f/1.8G ED
AF-S NIKKOR 28mm f2.8ED
AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED
AF-S Micro-Nikkor 60mm f/2.8GED

Nikon

AF-S VR Zoom 70-300mm f/4.5-5.6G IF- ED
AF DC-Nikkor 135mm f/2D
1 NIKKOR 11-27.5mm f/3.5-5.6
1 NIKKOR VR 10-30mm f/3.5-5.6
1 NIKKOR AW 11-27.5mm f/3.5-5.6
1 NIKKOR AW 10mm f/2.8

Sigma (Nikon F)

19mm f2.8 EX DN
20mm F1.8 EX DG ASP RF
24mm F1.4 DG HSM | A
30mm F1.4 DC HSM | A
35mm F1.4 DG HSM | A
70mm F2.8 EX DG Macro
12-24mm F4.5-5.6 DG HSM II
70-300mm F4-5.6 DG OS
120-300mm F2.8 EX DG OS APO HSM
150-600 F5-6.3 DG OS HSM

Carl Zeiss (Nikon F)

Otus 55mm f1.4
Otus 85mm f1.4
Distagon T* 2/35mm ZF.2
Distagon T* 1.4/35mm ZF.2
Zeiss Distagon T* 3.5/18mm ZF.2
Zeiss Distagon T* 2.8/21mm ZF.2
Zeiss Distagon T* 2.8/15mm ZF.2
Zeiss Distagon T* 2/28mm ZF.2
Zeiss Distagon T* 3.5/18mm ZF.2
Zeiss Distagon T* 2.8/25mm ZF.2
Zeiss Distagon T* 2/25mm ZF.2
Zeiss Distagon T* 2.8/25mm ZF.2
Planar T* 1,4/50mm ZF.2
Makro Planar T* 2/50mm ZF.2
Planar T* 1.4/85mm ZF.2
Makro Planar 2/100mm ZF.2
Apo Sonnar T* 2/135mm ZF.2

Olympus Lens Profiles

Olympus

M.ZUIKO DIGITAL 17mm 1:2.8 Pancake
M.ZUIKO DIGITAL 25mm 1:1.8
M.ZUIKO DIGITAL 45mm 1:1.8
M.ZUIKO DIGITAL ED 7-14mm f2.8 PRO
M.ZUIKO DIGITAL ED 12-40mm 1:2.8
M.ZUIKO DIGITAL ED 14-150mm 1:4.0-5.6 II
M.ZUIKO DIGITAL ED 40-150mm f/2.8 Pro
M.ZUIKO DIGITAL ED 12-50mm 1:3.5- 6.3 EZ
M.ZUIKO DIGITAL ED 12mm 1:2.0
M.ZUIKO DIGITAL ED 17mm 1:1.8
M.ZUIKO DIGITAL ED 60mm 1:2.8 Macro
M.ZUIKO DIGITAL ED 75-300mm 1:4.8-6.7
M.ZUIKO DIGITAL ED 75mm 1:1.8
M.ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6
ZUIKO DIGITAL ED 7-14mm 1:4.0
ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6
ZUIKO DIGITAL 11-22mm 1:2.8-3.5
ZUIKO DIGITAL ED 12-60mm 1:2.8-4.0 SWD
ZUIKO DIGITAL ED 14-35mm 1:2.0 SWD
ZUIKO DIGITAL 14-54mm 1:2.8-3.5 II
ZUIKO DIGITAL ED 50mm 1:2.0 Macro
ZUIKO DIGITAL ED 150mm 1:2.0
ZUIKO DIGITAL ED 300mm 1:2.8.
ZUIKO DIGITAL ED 50-200mm 1:2.8-3.5 SWD
ZUIKO DIGITAL ED 90_250mm 1:2.8
ZUIKO DIGITAL ED 35_100mm 1:2.0
ZUIKO DIGITAL ED 8mm Fisheye 1:3.5
M.ZUIKO ED 8mm F1.8 Fisheye PRO

Pentax Lens Profiles

Pentax

SMC-DA 15mm F4 AI Limited
SMC-DA 18-55mm F3.5-5.6 AL WR
SMC-DA 21mm F3.2 AI Limited
SMC-FA 31mm F1.8 Limited
SMC-FA 43mm F1.9 Limited
SMC-DA 70mm F2.4 Limited
SMC-D FA 100mm F2.8 WR

Panasonic Lens Profiles

Panasonic

LUMIX G 14mm F2.5 ASPH.
LUMIX G 20mm F1.7 ASPH.
LUMIX G X VARIO 12-35mm F2.8 ASPH. POWER O.I.S
LUMIX G VARIO 14-42 f3.5-5.6 II ASPH. O.I.S.
M.ZUIKO DIGITAL 14-42mm 1:3.5-5.6 II R
LUMIX G VARIO 14-42mm F3.5-5.6 ASPH. MEGA O.I.S.
Lumix G Vario 14-140mm f3.5-5.6
Lumix G Vario 14-140mm f3.5-5.6 ASPH Power O.I.S

Leica Lens Profiles

Leica

50mm f.2 Summicron-M

Fixed Lens Profiles

Fixed Lens cameras

Canon PowerShot G1 X

Canon G5x fixed lens

Canon G7x MkII fixed lens

Canon G9x fixed lens

Canon PowerShot G12

Canon PowerShot G15

Canon PowerShot G16

Canon PowerShot S100/S110

Canon PowerShot S120

Fujifilm FinePix X100

Leica D-Lux (Typ 109)

Leica X (Typ 113)

Nikon COOLPIX A

Nikon COOLPIX P340

Nikon COOLPIX P7700

Nikon COOLPIX P7800

Olympus XZ 6-24mm

Olympus XZ-10

Panasonic LX100

Ricoh GR

Sony Cyber-shot DSC-RX100 II

Sony Cyber-shot DSC-RX100

Sony Cyber-shot DSC-RX10

Sony RX1/RX1R