Capture One 8

THE PROFESSIONAL CHOICE IN IMAGING SOFTWARE



RELEASE NOTES
English

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Capture One 8.3.4 Release Notes

Capture One Pro 8 is a professional RAW converter offering you ultimate image quality with accurate colors and incredible detail from more than 400 high-end cameras – straight out of the box. It offers state-of-the-art tethered capture, powerful digital asset management, extensive adjustment tools and a flexible workflow.

With an updated processing engine, market-leading performance and powerful new features, Capture One Pro 8 is the professional choice in imaging software. The highly responsive tools give you the power to create stunning images from your camera's RAW files, in a timesaving workflow that can be customized to fit your needs.

Capture One 8 is made by Phase One (the World's leading manufacturer of high-end digital camera systems) in collaboration with the World's leading professional photographers.

Capture One 8 is available in five versions:

Pro, DB, Cultural Heritage (CH), Pro (for Sony) and Express (for Sony).

This is a service release providing bug fixes, and camera support

OS support

Mac OS X 10.11

Camera support

- File support: Sony ILCE-7RM2 (a7R II) uncompressed support
- File and tethering support: Sony ILCE-7SM2 (a7S II) including uncompressed
- File support: Sony DSC-RX1RM2 (prelim) including uncompressed support
- Panasonic GX8 (revised)
- EOS M3 (revised)
- Leica Q (revised)
- Pentax K3 II (revised)*

- (Win) Fixed: Sync issue with Capture Pilot Geo tags and XMP
- (Win) Fixed: Issue moving images with local adjustments
- (Mac) OpenCL crash with Nvidia cards on OSX 10.11

^{*}Pixel shift mode not supported

This is a service release providing bug fixes, and camera support

OS support

Windows 10 64-bit

Camera support

- Additional file support: Canon 5DS/5DS R (sRAW, mRAW)
- File and tethering support: Canon EOS M3*
- File support: Canon G3X
- File support: Nikon D810A
- File support: Pentax K-3 II**
- File support: Panasonic GX8
- File support: Fuji XT10

Bug fixes

- (Win) Fixed: Precision issue with Wacom and curves
- (Win) Fixed: Hang issue with camera settings tool
- (Mac) Fixed: An issue with live view for Leaf Aptus backs
- (Mac) Fixed: Stitch with Photoshop script for Photoshop CC 2015
- (Mac) Improved: Auto Crop for Cultural Heritage
- (Win/Mac) Miscellaneous minor fixes

Lens support

- Sony E 30mm F3.5 Macro (SEL30M35)
- Sony E 16mm F2.8 (SEL16F28)
- Nikon AF DC-Nikkor 135mm f/2D
- Canon EF 40mm f/2.8 STM
- Canon EF 100mm f/2.8 Macro USM
- Zeiss Batis 1.8/85
- Zeiss Batis 2/25

^{*}SDK does not allow exposure control tethered

^{**}Pixel shift mode not supported

This is a service release providing bug fixes, and camera support

Camera support

- Preliminary File and tethering support: Canon 5DS/5DS R
- Tethering support: Canon EOS 750D/REBEL T6i/EOS Kiss X8i
- Tethering support: Canon EOS 760D/REBEL T6s/EOS 8000D

- (Win) Fixed: Clean up of cache after removing files
- (Win) Fixed: Scaling issue with Color Editor
- (Win) Fixed: An issue that affects drag and drop functionality with Windows 8 and Windows 10 after installing security update KB3072633
- (Mac) Fixed: An issue where some documents failed to load
- (Win/Mac) Miscellaneous minor fixes

This is a service release providing bug fixes, lens and camera support

Camera support

- File and tethering support: Sony ILCE-7RM2 (a7R II)
- File and tethering support: Sony DSC-RX100M4
- File and tethering support: Sony DSC-RX10M2
- File and tethering support: Nikon D7200
- File support: Nikon V3
- File support: Nikon J4
- File support: Samsung NX mini
- File support: Samsung NX3000
- File support: Samsung NX2000
- File support: Canon EOS 750D
- File support: Canon EOS 760D
- Preliminary file support: Leica Q (Typ 116)

Lens support

• Schneider Kreuznach 35mm f/3.5

- (Win) Fixed: Crashes when using Fibonacci spiral
- (Win) Fixed: Crash when using Win 7 without SP1
- (Win) Cosmetic improvements
- · (Win) Miscellaneous stability issues
- (Mac) Fixed: Tethering issue with Pro (for Sony) Edition
- (Mac) Fixed: Sync to XMP
- (Mac) Fixed: Issues with EIP applying LCC
- (Mac) Fixed: Background process visible on 10.9
- (Mac) Fixed: Auto-fill behavior for tokens
- (Mac) Fixed: Miscellaneous stability issues
- (Mac) Fixed: Cosmetic improvements
- (Win/Mac) Fixed: Naming issue with Olympus TG4 firmware update

This is a feature release providing new features, bug fixes, performance enhancements, stability improvements, camera and lens support.

New features and improvements

- New high performance tethering engine (Mac)
- Modernized Capture tool
- Camera settings tool*
- IQ style grid modes

Camera support

- Tethering and file support: Phase One IQ3 50MP
- Tethering and file support: Phase One IQ3 60MP
- Tethering and file support: Phase One IQ3 80MP
- Preliminary file support for Canon 5DS
- Preliminary file support for Canon 5DS R
- File support for Olympus TG-4
- DNG 1.4 support

Lens support

- Schneider Kreuznach Macro LS 120mm f/4.0
- Nikon AF-S NIKKOR 28mm f/1.8G
- Nikon AF-S Micro-Nikkor 60mm f/2.8G ED

^{*}Functionality is defined by back firmware, or the DSLR camera attached

- (Mac) Fixed: Crash when changing workspace
- (Mac) Fixed: Output naming token for image date returned error
- (Mac) Fixed: Auto crop issue drawing proxies on restart in CH edition
- (Mac) Fixed: Pink highlights in Canon 70D files
- (Mac) Fixed: Focus mask not shown in some zoom levels
- (Mac) Fixed: Issue with outputting pure white with OpenCL enabled
- (Mac) Stability fixes and improvements
- (Win) Fixed: Selection issues with Ctrl+Arrow, Ctrl+A shortcuts
- (Win) Fixed: An issue with the clipboard and purple fringing
- (Win) Fixed: Persist the "original crop" mode after re-launch
- (Win) Fixed: Localization issues with Chinese and Japanese characters
- (Win) Fixed: A location issue when outputting using digit counter
- (Win) Over 30 other small bug fixes and improvements
- (Win) Stability fixes and improvements

System Requirements

Capture One may run on other and older equipment than what is listed below but to ensure the best possible results we recommend that your computer conforms to the following specifications:

Microsoft® Windows® minimum requirements

- Intel® Core™ 2 Duo or better
- 4 GB of RAM
- 10 GB of free hard disk space
- Color calibrated monitor with 1280x800, 24-bit resolution at 96dpi screen ruling
- Windows 7[®] SP1 64-bit, Windows 8[®] 64-bit, Windows 10[®] 64-bit
- Microsoft® .NET Framework version 4.5.2 (will be installed if not present)
- A PDF reader is needed to read the Release Notes
- An Internet connection is needed when activating Capture One.

Apple® Macintosh® minimum requirements

- Intel[®] Core[™] 2 Duo or better
- 4 GB of RAM
- 10 GB of free hard disk space
- Calibrated color monitor with 1280x800, 24-bit resolution at 96dpi
- Mac OS X 10.9.5 or 10.10.5 or 10.11.x
- An Internet connection is needed when activating Capture One.

Recommended system requirements

Working with high-resolution images and doing calculation-heavy adjustments may put too much pressure on the minimum requirements system to work properly. In such cases and to optimize performance, please follow the recommendations below:

- Use processors with multiple cores, e.g. Intel Core i7[™] or better
- Have 16 GB of RAM or more
- Leave plenty of hard disk space free for your images
- A fast hard disk e.g. a Solid State Disk (SSD)
- A fast Graphics card from NVIDIA or AMD, e.g. AMD Radeon 7950 (Mac) / AMD R9 290 (Win) or newer, with minimum 2GB RAM. We recommend using the Mac Pro (late 2013) containing the dual AMD D700 GPU.

Installation

Capture One is compatible with previous 7.x, 6.x, 5.x and 4.x versions.

If you upgrade from Capture One 7, 6, 5 or 4 the settings will be migrated. If you upgrade from Capture One 3 the original settings cannot be reused. It is not possible to upgrade sessions from Capture One 4 or 5. If you want to keep your existing versions of Capture One you can install this newer version of Capture One 8 in a different location. However, it is generally recommended that you only install one version of Capture One.

Install on Windows

Capture One includes an easy-to-use installer that will install all the software you need to run the application on a Windows based computer.

To install the software, please follow the procedure below:

- 1. Load the Capture One USB, CD or download the application from the Phase One website: http://www.phaseone.com/downloads.aspx
- 2. Run the executable software install file.
- 3. Read and accept the license agreement when presented.
- 4. Follow the on-screen instructions to complete the installation.

Install on OS X

Capture One includes an easy-to-use installer that will install all the software necessary to run the application on OS X.

To install the software, please follow the procedure below:

- 1. Load the Capture One USB, CD or download the application from the Phase One website: http://www.phaseone.com/downloads.aspx
- 2. Open the Capture One disk image.
- 3. Drag the Capture One icon to the Applications folder.
- 4. Start the Capture One application from your Applications folder.
- 5. Read and accept the license agreement when presented.

In addition Leaf and Mamiya DM Back users should install specific Leaf drivers before connecting their back by selecting Install Leaf Drivers from the Capture One menu in the application. We recommend that you quit Capture One and restart the computer after the installation.

Recommendations and limitations

All users

- When you have disconnected a camera do not reconnect a camera until the Camera tool status changes to "No Camera Attached".
- DNG support not optimized for some cameras.
- Operation under virtualization software (e.g Parallels, Hackintosh etc) may cause instability. We do not recommend you use these OS configurations.

Other camera users

- Connecting some Canon cameras to the computer after launching Capture One might result in tethered capture being unavailable. If you experience this, connect the camera to the computer prior to launching Capture One.
- The following functionality is not supported for Fujifilm RAW files: processing/exporting to DNG, auto mask, healing with Repair Layers, focus mask and LCC.
- The following functionality is not supported for sRAW/mRAW files: LCC analysis and healing with Repair Layers.
- Canon Live View: the image is not rotated according to camera orientation, as Canon does not report the orientation during Live View.

Digital Back users

- Battery charging on IQ systems can cause issues with stability over
 Thunderbolt adapters or in low power devices such as laptops. Switch charging off if you suffer repeated disconnections.
- For tethered shooting with Phase One digital backs make sure that your system can either supply at least 10W power via FireWire (more than most laptops can supply) or make sure to activate the "Force Battery" setting on the back. Use the 4.5m Phase One FireWire cable.

- For tethered shooting with Leaf and Mamiya DM digital backs make sure that your system can supply at least 12W of power via FireWire (more than most laptops can supply). Use a Leaf or Mamiya FireWire cable.
- Unless otherwise specified for your Phase One camera system, do not open
 the shutter on the camera prior to opening the Live View window. Doing so
 will generate errors on the digital back after closing the Live View window.
 The recommended procedure for using Live View is to first open the Live
 View window, then open the shutter on the camera, use Live View as desired,
 when done, close the shutter on the camera, and close the Live View
 window.
- For Leaf Backs and Mamiya DM systems, the camera body must be selected in preferences before connecting the back.
- For Leaf Backs and Mamiya DM systems, in the case of a communication error during firmware upload, please wait 10 minutes before disconnecting the FireWire cable.
- Leaf Aptus II 8 only works with black and white Live View.
- Focus controls for iXR and iXA cameras are only supported by IQ and Credo backs.

Known issues

Below you will find a list of known issues for Capture One 8 at the time of shipping.

All users

- Browsing folders containing unsupported image files may affect application performance.
- Previews from earlier versions of Capture One may be updated. In some
 cases, this can affect the application performance the first time images are
 viewed in this version of Capture One.
- Using e.g. a US laptop keyboard it might be preferable to change some of the standard keyboard shortcuts.
- Editing images in external applications other than Adobe Photoshop might result in unexpected behavior.

Mac users

- It is only possible to show the Capture One toolbar in "Icon Only" mode.
- Live View over USB can stall without the use of a repeater.

Windows users

- Windows drivers are required for some older models of Canon DSLR cameras
 to be able to shoot tethered. These drivers are available from Canon's web
 site.
- If you have Bonjour 2.0.3 installed you may experience problems with Capture Pilot. Bonjour 2.0.2 (shipping with Capture One 8) and 2.0.4 (shipped with iTunes) have been tested to work with Capture Pilot. To check the version number of Bonjour, go to 'Control Panel' and select 'Programs and Features'.
- Importing a catalog can result in the last picture not getting imported.
- Operation under RAMDisk by Dataram is known to cause issues with disk labeling. Capture One is not supported with this configuration.

Supported Cameras

File Support: Capture One DB

Capture One DB offers file support for the following cameras or digital backs:

Phase One		IQ160 Achromatic IQ150 IQ140 iXU150 P65+ P40+ P45+ P30+	P25+ P21+ P20+ Achromatic+ P45 P30 P25	P20 H 25 H 20 H 101 H 10 H 5 LightPhase
Mamiya	DM56 DM40 DM33 DM28	DM22 M31 M22 M18		
leaf	Credo 80 Credo 60 Credo 50 Credo 40	Aptus-II 12R Aptus-II 12 Aptus-II 10R Aptus-II 10	Aptus-II 8 Aptus-II 7 Aptus-II 6 Aptus-II 5	AFi-II 12 AFi-II 10 AFi-II 7 AFi-II 6

File Support: Capture One Pro

In addition to the above cameras, Capture One Pro offers file support for the following cameras or digital backs:

Leaf	Aptus 75S Aptus 65S Aptus 54S	AFi 7 AFi 6 AFi 5	Aptus 75 Aptus 65	Aptus 22 Aptus 17
Sony	a7R II a7R a7S II a7S a7 II a7 a99 a77 II a77 a65 a58 a57 a55 a37 a35 a33	a900 a850 a700 a580 a560 a550 a500 a450 a390 a380 a350 a330 a300 a290 a230	a200 a100 a6000 a5100 a5000 a3000 RX1R II RX1R RX1 R1 RX10 RX10M2 RX100M4 RX100 III RX100 III	NEX-7 NEX-6 NEX-5T NEX-5R NEX-5N NEX-5 NEX-3N NEX-7 NEX-7 NEX-3 NEX-C3 NEX-3 NEX-VG20 NEX-VG20 NEX-VG900 NEX-VG900E QX-1

Canon	1D C 1D X 1D Mark IV 1Ds Mark III 1D Mark III 1D Mark II N 1Ds Mark II 1D S 1D 5DS 5DS R 5D Mark III 5D Mark II 5D 6D 7D Mark II	7D 70D 60D 50D 40D 30D 20D 10D 760D 750D 700D/Rebel T5i 650D/Rebel T4i 600D/Rebel T2i 500D/Rebel T1i 450D/Rebel XSi 400D/Rebel XTi	350D/Rebel XT 300D/Rebel 100D/Rebel SL1 1200D/Rebel T5 1100D/Rebel T3 1000D/Rebel XS 100D/Rebel SL1 D60 D30 M M3 Pro 1 G7X G1 X mk II G1 X G16	G15 (preliminary) G12 G11 G10 G9 G6 G5 G3 G2 S120 S110 S100 S95 S90
Nikon	D4s D4 DF D3s D3X D3 D2Xs D2XS D2X D2Hs D2H D1X D1H D810 D810A D800 D800E	D750 D700 D610 D600 D300s D300s D300 D200 D100 D90 D80 D70s D70 D60 D50	D40X D40 D7200 D7100 D7000 D5500 D5300 D5200 D5100 D5000 D3300 D3200 D3100 D3000 P340	P330 P7800 P7700 P7100 P7000 P6000 1 AW1 J4 J3 J2 J1 V2 V1 S1 Coolpix A
Leica	M (Typ 240) M (Typ 220) M-Monochrom X (Typ 113) X2	X1 X Vario M9 M8 T (Typ 701)	C (Typ 112) V-Lux 4 D-Lux (Typ 109) D-Lux 6 Q (Typ 116) (prelim) X100T	D-Lux 5 D-Lux 4 Digilux 3 Digital Module R
Fujifilm	X-T1 XQ1 X-A1 X-A2 X-M1	X-Pro1 X-S1 X-E2 X-E1 XF1	X1001 X100S X100 X30 X20	X10 XT10 S5 Pro S3 Pro S2 Pro
Olympus	E-M1 E-M5 II E-M5 E-M10 Stylus 1 E-5 E-P5 E-PL7 E-PL5 E-PL3	E-PL2 E-PL1 E-PM2 E-PM1 XZ-2 iHS XZ-1 XZ-10 E-620 E-3	E-520 E-510 E-450 E-P3 E-P2 E-P1 E-420 E-410 E-500	E-1 E-10 E-20 E-30 E-330 E-300 E-400 C-7070 C-8080 TG-4

Panasonic	GX8 GX7 GX1 GF7 GF6 GF5 GF3 GF2 GF1	GM5 GM1 GH4 GH3 GH2 GH1 G6	G3 G2 G1 G10 LX100 LX7 LX5 LX3	FZ1000 FZ72 FZ45 FZ200 FZ150 FZ100 LF1
Pentax	K-01 MX-1 K-3 (PEF only) K-3 II K-5 IIs K-5 II K-5	K-30 K-r K20D K10D K7 KX K200D	K110D K100D Super K100D K2000/K-m *istDL2 *istDL	*istD *istDS2 *istDS Q10 Q7 (FW 1.0.0 Only) Q (PEF Only)
Ricoh	GR GR DIGITAL IV GR DIGITAL III	GR DIGITAL II GR DIGITAL GX100	GX200 GRX S10 GXR P10	GXR A16 GXR A12
Samsung	NX1 NX30 NX20	NX11 NX10 NX5 NXMini	NX3000 NX300 NX210 NX200	NX2000 NX100 NX1000 EX2F

Mamiya: MZD, ZD Back. Epson: R-D1s, R-D1.

Konica Minolta: Alpha 5 D, Alpha 7 D, A1, A2.
Other files: CinemaDNG, Linear DNG, DNG 1.4

File Support: Capture One Pro and Express (for Sony)

Capture One Pro (for Sony) and Capture One Express (for Sony) have file support for the Sony cameras above.

Tethered Support: Capture One DB

Capture One DB has tethered support for these cameras or digital backs:

IQ3 80MP IQ3 60MP IQ3 50MP IQ280 IQ260 IQ260 Achromatic IQ250 IQ180	IQ160 Achromatic IQ150 IQ140 iXU150 P65+ P40+ P45+ P30+	P25+ P21+ P20+ Achromatic+ P45 P30 P25 P21	P20 H 25 H 20 H 101 H 10 H 5 LightPhase
IQ160		P21	
	IQ3 60MP IQ3 50MP IQ280 IQ260 IQ260 Achromatic IQ250 IQ180	IQ3 60MP IQ150 IQ3 50MP IQ140 IQ280 IXU150 IQ260 P65+ IQ260 Achromatic P40+ IQ250 P45+ IQ180 P30+	IQ3 60MP IQ150 P25+ IQ3 50MP IQ140 P20+ IQ280 iXU150 Achromatic+ IQ260 P65+ P45 IQ260 Achromatic P40+ P30 IQ250 P45+ P25 IQ180 P30+ P21

Mamiya	DM56 DM40 DM33 DM28	DM22 M31 M22 M18		
Leaf	Credo 80	Aptus-II 12R	Aptus-II 8	AFi-II 12
	Credo 60	Aptus-II 12	Aptus-II 7	AFi-II 10
	Credo 50	Aptus-II 10R	Aptus-II 6	AFi-II 7
	Credo 40	Aptus-II 10	Aptus-II 5	AFi-II 6

Tether Support: Capture One Pro

In addition to the above cameras, Capture One Pro offers tethered support for the following cameras:

Leaf	Aptus 75S Aptus 65S Aptus 54S	AFi 7 AFi 6 AFi 5	Aptus 75 Aptus 65	Aptus 22 Aptus 17
Sony	a7R II a7R a7S a7S II	a7 II a7 A99	a77 II RX100M4 RX10M2	a6000 a5100 a5000
Canon	1D C 1D X 1D Mark IV 1D Mark III 1Ds Mark III 5DS 5DSR 5D Mark III 5D Mark III	6D 7D Mark II 7D 70D 60D 50D 40D	760D/Rebel T6s 750D/Rebel T6i 700D/Rebel T5i 650D/Rebel T4i 600D/Rebel T3i 550D/Rebel T2i 500D/Rebel T1i	450D/Rebel XSi 1200D/Rebel T5 1100D/Rebel T3 1000D/Rebel XS 100D/Rebel SL1 EOS M3
Nikon	D4s D4 D3s D3X D3 D810 D800	D800E D750 D700 D610 D600 D300s D300	D90 D80 ⁱⁱ D60 D40X D40 D7200 D7100	D7000 D5500 D5300 D5200 D5100 D5000 DF

Tether Support: Capture One Pro (for Sony)

Capture One Pro (for Sony) offers tethered support for these cameras:

Sony	a7R II	a7 II	a77 II	a6000
	a7R	a7	RX100M4	a5100
	a7S	a99	RX10M2	a5000
	a7S II	agg	KATUWIZ	a3000

Supported Lenses

These are the lenses with automatic lens corrections in Capture One 8:

Phase One	Digital AF 28mm f/4.5 Aspherical Digital AF 35mm f/3.5 Digital AF 45mm f/2.8 Digital AF 80mm f/2.8 Digital AF 150mm f/2.8 IF	Digital AF 150mm (2x Tele) f/5.6 Digital AF 120mm f/4 Macro Digital Zoom AF 75-150mm f/4.5 MF 120mm f/4 Macro 45mm TS f/3.5
Schneider-Kreuznach	LS 28mm f/4.5 Aspherical LS 35mm f/3.5 LS 40-80mm f/4.0-5.6 LS 55mm f/2.8 LS 75-150mm f/4-5.6 LS 80mm f/2.8 LS 110mm f/2.8 LS 110mm f/2.8 LS Macro 120mm f/4.0 LS 150mm f/3.5 LS 150mm (2x Tele) f/7.0 LS 240mm f/4.5 LS 240mm (2x Tele) f/9.0	
Mamiya	Sekor AF 120mm f/4.0 Macro Sekor MF 120mm f/4.0 Macro Sekor AF 150mm IF D (2x Tele) f/5.6 Sekor AF 150mm f/2.8 IF D Sekor AF 28mm f/4.5 Aspherical D Sekor AF 80mm f/2.8 D Sekor LS 110mm f/2.8 D Sekor LS 150mm (2x Tele) f/7.0 Sekor LS 40mm IF (2x Tele) f/9.0	Sekor LS 240mm f/4.5 Sekor LS 55mm f/2.8 D Sekor LS 80mm f/2.8 D A 200mm f/2.8 APO A 300mm f/2.8 APO A 500mm f/4.5 APO AF 35mm f/3.5 AF 45mm f/2.8
Alpa	Alpagon 5.6/23 mm Alpar 4.0/35 mm Alpagon 5.6/70mm	
Rodenstock	HR Digaron-S 5.6/23 mm HR Digaron-S 4.0/35 mm HR Digaron-W 4.0/40 mm HR Digaron-W 4.0/50 mm	HR Digaron-W 5.6/70 mm HR Digaron – W 4.0/40mm/Aerial HR Digaron – W 4.0/50mm/Aerial HR Digaron – W 5.6/70mm/Aerial
Carl Zeiss (Hasselblad V)	Distagon T* 2.8/80 CF Distagon T* 3.5/60 CF Distagon T* 4/40 IF CFE Makro-Planar T* 4/120 CFE	

Carl Zeiss (Contax 645)	Apo-Makro-Planar T* 4/120 Distagon T* 2.8/45 Distagon T* 3.5/35 Distagon T* 3.5/55	Planar T* 2/80 Sonnar T* 2.8/140 Sonnar T* 4/210
Hasselblad	HC 2.2/100 HC 2.8/80 HC 3.2/150 HC 3.5-4.5/50-110	HC 3.5/35 HC 4/120 HCD 4/28
Canon	EF 16-35mm f/2.8L II USM EF 17-40mm f/4L USM EF 20mm f/2.8 USM EF 24-70mm f/2.8L II USM EF 24-70mm f/2.8L II USM EF 24-70mm f/4L IS USM EF 24-105mm f/4L IS USM EF 24-105mm f/4L IS USM EF 24mm /1.4L II USM EF 35mm f/1.4L USM EF 40mm f/2.8 STM EF 50mm f/1.2L USM EF 50mm f/1.8 II EF 70-200mm f/2.8L IS II USM EF 70-200mm f/2.8L IS II USM	EF 70-200mm f/4 L IS USM EF 85mm f/1.2L II USM EF 85mm f/1.8 USM EF 100mm f/2.8 Macro USM EF 100mm f/2.8L Macro IS USM EF 100-400mm f/4.5-5.6L IS USM EF 135mm f/2L USM EF 300mm f/4L IS USM EF-S 10-22mm f/3.5-4.5 USM EF-S 17-55mm f/2.8 IS USM EF-S 17-85mm f/4-5.6 IS USM EF-S 18-135mm f/3.5-5.6 IS STM EF-S 18-55mm f/3.5-5.6 IS STM EF-S 18-55mm f/3.5-5.6 IS
Nikon	AF NIKKOR 20mm f/2.8D AF NIKKOR 28-105mm f/3.5-4.5 D IF AF NIKKOR 35-70mm f/2.8D AF NIKKOR 35mm f/2D AF NIKKOR 35mm f/2D AF NIKKOR 50mm f/1.8D AF-S NIKKOR 20mm f/1.8G ED AF-S DX NIKKOR 16-85mm f/3.5-5.6G ED VR AF-S DX NIKKOR 18-70mm f/3.5-4.5G IF-ED AF-S DX NIKKOR 18-105mm f/3.5-5.6G ED VR AF-S DX NIKKOR 18-200mm f/3.5-5.6G ED VR AF-S DX NIKKOR 18-300mm f/3.5-5.6G ED VR AF-S DX NIKKOR 18-55mm f/3.5-5.6G ED VR AF-S DX NIKKOR 18-55mm f/3.5-5.6G ED VR AF-S DX NIKKOR 18-55mm f/2.8G ED VR AF-S NIKKOR 14-24mm f/2.8G ED AF-S NIKKOR 17-35mm f/4G ED VR AF-S NIKKOR 24-120mm f/4G ED VR AF-S NIKKOR 24-70mm f/2.8G ED AF-S NIKKOR 24-70mm f/2.8G ED AF-S NIKKOR 24-85mm f/3.5-4.5G ED VR	AF-S NIKKOR 24-85mm f/3.5-4.5G ED AF-S NIKKOR 24mm f/1.4G ED AF-S NIKKOR 28-300mm f/3.5-5.6G ED VR AF-S NIKKOR 28-70mm f/2.8D IF-ED AF-S NIKKOR 35mm f/1.4G AF-S NIKKOR 50mm f/1.4G AF-S NIKKOR 50mm f/1.8G AF-S NIKKOR 70-200mm f/2.8G ED VR II AF-S NIKKOR 70-200mm f/2.8G ED VR AF-S NIKKOR 70-200mm f/4G ED VR AF-S NIKKOR 85mm f/1.4G AF-S NIKKOR 85mm f/1.4G AF-S NIKKOR 85mm f/1.8G AF-S NIKKOR 28mm f/2.8ED AF-S NIKKOR 28mm f/2.8ED AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED AF-S Micro-Nikkor 60mm f/2.8GED AF-S VR Zoom 70-300mm f/4.5-5.6G IF- ED AF DC-Nikkor 135mm f/2D 1 NIKKOR 11-27.5mm f/3.5-5.6 1 NIKKOR AW 11-27.5mm f/3.5-5.6
Pentax	SMC-D FA 100mm F2.8 WR SMC-DA 15mm F4 Al Limited SMC-DA 18-55mm F3.5-5.6 AL WR SMC-DA 21mm F3.2 Al Limited	SMC-DA 70mm F2.4 Limited SMC-FA 31mm F1.8 Limited SMC-FA 43mm F1.9 Limited

Panasonic	LEICA DG SUMMILUX 25mm / F1.4 ASPH LUMIX G 14mm F2.5 ASPH. LUMIX G 20mm F1.7 ASPH.	LUMIX G VARIO 14-42 f3.5-5.6 II ASPH. O.I.S. LUMIX G X VARIO 12-35mm F2.8 ASPH. POWER O.I.S
Olympus	M.ZUIKO DIGITAL 14-42mm 1:3.5-5.6 II R M.ZUIKO DIGITAL 17mm 1:2.8 Pancake M.ZUIKO DIGITAL 25mm 1:1.8 M.ZUIKO DIGITAL 45mm 1:1.8 M.ZUIKO DIGITAL ED 12-40mm 1:2.8 M.ZUIKO DIGITAL ED 40-150mm f/2.8 Pro M.ZUIKO DIGITAL ED 12-50mm 1:3.5- 6.3 EZ M.ZUIKO DIGITAL ED 12mm 1:2.0 M.ZUIKO DIGITAL ED 17mm 1:1.8 M.ZUIKO DIGITAL ED 60mm 1:2.8 Macro M.ZUIKO DIGITAL ED 75-300mm 1:4.8-6.7 M.ZUIKO DIGITAL ED 75mm 1:1.8 M.ZUIKO DIGITAL ED 75mm 1:1.8 M.ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6	ZUIKO DIGITAL ED 7-14mm 1:4.0 ZUIKO DIGITAL ED 9-18mm 1:4.0-5.6 ZUIKO DIGITAL 11-22mm 1:2.8-3.5 ZUIKO DIGITAL ED 12-60mm 1:2.8-4.0 SWD ZUIKO DIGITAL ED 14-35mm 1:2.0 SWD ZUIKO DIGITAL ED 14-35mm 1:2.0 SWD ZUIKO DIGITAL ED 50mm 1:2.0 Macro ZUIKO DIGITAL ED 50mm 1:2.0 ZUIKO DIGITAL ED 300mm 1:2.8. ZUIKO DIGITAL ED 50-200mm 1:2.8-3.5 SWD ZUIKO DIGITAL ED 90-250mm 1:2.8 ZUIKO DIGITAL ED 35-100mm 1:2.0
Sigma (Canon EF)	8-16mm F4.5-5.6 DC HSM 10-20mm F3.5 EX DC HSM 105mm F2.8 EX DG OS HSM Macro 120-400mm F4.5-5.6 DG APO OS HSM 150-500mm F5-6.3 APO DG OS HSM 150mm F2.8 EX DG OS HSM APO Macro 17-50mm F2.8 EX DC OS HSM 17-70mm F2.8-4 DC Macro OS HSM C 18-200mm F3.5-6.3 II DC OS HSM 18-250mm F3.5-6.3 DC MACRO OS HSM 18-35mm F1.8 DC HSM A 24-105mm F4 DG OS HSM Art 24-70mm F2.8 IF EX DG HSM	24mm F1.8 EX DG ASP Macro 28mm F1.8 EX DG ASP Macro 30mm F1.4 EX DC HSM 50mm F1.4 EX DG HSM 50mm F2.8 EX DG Macro 85mm F1.4 EX DG HSM APO 50-150mm F2.8 EX DC OS HSM APO 70-200mm F2.8 EX DG OS HSM 10-20mm F4-5.6 EX DC HSM 50- 500mm F4-5.6 APO DG OS HSM 70-300mm F4-5.6 APO DG Macro APO Macro 180mm F2.8 EX DG OS HSM
Sigma (Nikon F)	120-300mm F2.8 EX DG OS APO HSM 20mm F1.8 EX DG ASP RF 35mm F1.4 DG HSM Art	70-300mm F4-5.6 DG OS 70mm F2.8 EX DG Macro 12-24mm F4.5-5.6 DG HSM II
Sigma (Sony E)	19mm f2.8 EX DN 30mm F2.8 EX DN 60mm F2.8 DN A	

A 50mm F1.4 (SAL50F14) E 18-55mm f/3.5-5.6 OSS (SEL1855) E PZ 16-50 mm F3.5-5.6 OSS (SELP1650) E 30mm F3.5 Macro (SEL30M35) E 16mm F2.8 (SEL16F28) FE 28-70mm F3.5-5.6 OSS (SEL2870) A 50 mm F2.8 Macro (SAL50M28) A Carl Zeiss Distagon T* 24mm F2 ZA SSM (SAL24F20Z) A Carl Zeiss Vario-Sonnar T* 24-70 mm F2.8 ZA SSM (SAL 2470Z) A Carl Zeiss Planar T* 85 mm F1.4 ZA (SAL85F14Z) A 70-300mm F4.5-5.6 G SSM (SAL 70300G) E 50mm F1.8 OSS (SEL50F18) A 100mm F2.8 Macro (SAL100M28) A 85 mm F2.8 SAM (SAL85F28) A 35 mm F1.4G (SAL 35F14G) A Carl Zeiss Vario-Sonnar T* 16-35mm F2.8 ZA SSM (SAL1635Z) A Carl Zeiss Sonnar T* 135 mm F1.8 ZA (SAL 135F18Z) A DT 11-18 mm F4.5-5.6 (SAL1118) A DT 16-50mm F2.8 SSM (SAL1650) Leica 50mm f/2 Summicron-M Zeiss Batis 1.8/85 Zeiss Distagon T* 3.5/18mm ZF.2 Zeiss Batis 2/25 Zeiss Distagon T* 3.5/18mm ZF.2 Otus 55mm f1.4 Zeiss Distagon T* 2.8/25mm ZF.2 Otus 85mm f1.4 Zeiss Distagon T* 2/25mm ZF.2 Distagon T* 2/35mm ZF.2 Zeiss Distagon T* 2.8/25mm ZF.2 Distagon T* 1.4/35mm ZF.2 Planar T* 1,4/50mm ZF.2 Zeiss Distagon T* 3.5/18mm ZF.2 Makro Planar T* 2/50mm ZF.2 Planar T* 1.4/85mm ZF.2 Zeiss Distagon T* 2.8/21mm ZF.2 Zeiss Distagon T* 2.8/15mm ZF.2 Makro Planar 2/100mm ZF.2 Apo Sonnar T* 2/135mm ZF.2 Zeiss Distagon T* 2/28mm ZF.2 Canon PowerShot G1 X Nikon COOLPIX P7700 Canon PowerShot G12 Nikon COOLPIX P7800 Canon PowerShot G15 Olympus XZ 6-24mm Canon PowerShot G16 Olympus XZ-10 Canon PowerShot S100/S110 Panasonic LX100 Canon PowerShot S120 Ricoh GR Fujifilm FinePix X100 Sony Cyber-shot DSC- RX100 II Leica D-Lux (Typ 109) Sony Cyber-shot DSC-RX10 Leica X (Typ 113)

Sony Cyber-shot DSC-RX100

Sony RX1/RX1R

Nikon COOLPIX A

Nikon COOLPIX P340