

Question

Answer

Do the Photoshop adjustments work accordingly ?

Hi Piet, Don't you mind if we cover only Capture One sliders' behavior? We have a limited amount of time, but if you wish to have a webinar dedicated to some kind of software comparison, let us know and we'll discuss that with the team.

Minimum exposure doesn't make the picture completely black. Which will do?

It depends on the image: you can push contrast to the right and brightness to the left, for example. You can also drag all the Levels sliders to the left.

What is the difference between opening Brightness vs. Shadow?

Adjusting the Shadow slider in the High Dynamic Range allows not only the recovery of shadows and highlights, but provides the possibility to amplify the ranges, increasing the contrast. Brightness slider will primarily affect the mid-tones. You'll notice the difference playing around with the sliders.

Can you tell a little about your work on human skin?

I hope I got your question.

Makes sense. Thank you Helen.

The local application of these tools via style brushes deserves a mentioning...

Hi Adam, Since we have quite a little amount of time, David concentrates on Levels, Curves and HDR today. I'll make sure to mention that you're interested in the skin tone overview and tips from David on that topic.

Wouldn't you adjust the Levels first before any adjustments in the Exposure section?

Hi Peter, Yeah, agree, but I guess David concentrates on some general stuff today. Not sure if he has time to cover Style Brushes today. We also have a short tutorial on this topic here: <https://support.captureone.com/hc/en-us/articles/8700686068893-Style-Brushes>

or vice versa, why use levels when you can use contrast, or for that matter, contrast can be adjusted with the curves

This also makes sense - before you start working on image, determining black and white points is important.

i could do that adjustment of the sea scape by quickly adjusting the curve.

What is the difference between clarity and structure?

Clarity can add a little dehaze effect to the image, while Structure will add some contrast instead.

Can I target a very tiny zone to "saturate" ?

Yes, you should try masking or Luma masking that area, and it will create a new layer for you to do further adjustments.

Thank you for addressing my question, yes that was very helpful

Thanks Victor & David :)

How do you use the Exposure Evaluation histogram?

To put it simply, if the image is exposed fine, the Histogram will show that there is image data in both the dark areas to the left and the bright areas on the right of the Histogram.

Blue curve is not moving the same "speed" on the histogram ?

It may not - depends on the image mostly.

Can you explain what a 'Curve' is... pretty sure I'm not following!

Hi Tom! It lets you to tweak the lightness of a given image within a specific tonal range.

I guess you can put two different curves on two different layers... ?

Yes, and you can save them as presets :)

I tend to put emphasis in Exposure Evaluation, do you have any thoughts on that?

Seems like a good starting point, Warren! Is there anything specific you'd like to know?

How do you add the Levels tool to ADJUST section?

Just right-click any free space in the Tool tab and select Add Tool.

Can you determine black and white points with a clipping type screen?

when I do that I Library is greyed out. Only Color, Metadata and Export are offered.

Is there a good reason not starting by levels ?

You probably click the free space in the Tool tab but not among the tools in a particular Tool tab.

how might you use levels on images like the motorcycle which had a lot of snow/ice in the background?

Can you send a screen shot? I can't find what you're talking about.

David, why should we touch the contrast slider if we can use the Levels tool?

You can set clipping threshold in Preferences>Exposure as default values.

Do you start with exposure, HDR, curve or levels when you start editing?

Well, you can start with Levels to make sure Black and White points are set correctly.

It's hard to see how you are resetting an image. How do you undo a step if you don't like the changes without undoing all the prior changes you want to keep?

You may start with setting Black and White points automatically with the Auto Adjustments button (magic wand icon in the Levels) and take it from there.

Can White Balance play a role too?

Yes, some tools overlap in some areas. But in short, Contrast slider can be quicker at times to do specific adjustments than tweaking the Levels/Curve, but maybe not that precise.

RE: Sharpening. If I create a sharpening layer, but disable output sharpening at Export, does that disable setting negate the layer sharpening too?

If I were to start, I'd go with setting White Balance, then Levels and then Exposure/HDR/Curves.

Would the Dehaze tool work photographing images behind glass?

You can click Undo which takes you one step back. The Reset button/shortcut will bring the image to a clean slate.

FWIW, in my experience the choice between tools that have similar end results depends on the specific image. For example, I often compare levels & curves. Most of the time levels does the job. But every now & then I have an image where curves adjustment does a much better job.

Sure! Is there anything specific you'd like to know?

No, the output Sharpening is applied as an extra sharpening step to the Sharpening tool adjustments.

Thanks Victor!

It can, but pretty much depends on the image you're working on.

Absolutely! Curves allow for much more precision, I'd say.